Twelfth Night
by William Shakespeare
A FlagShakes Film
flagshakes.org
Directed by Jim Warren
2021 Season Tickets

flagshakes.org/seasontickets

See four shows and one additional event at a 15% discount!
With Respect and Humanity,

We first acknowledge the words of the stewards of the lands in which we reside or occupy, who are the Indigenous Peoples of the Southwest.

In honoring and respecting life, we acknowledge the presence and first footsteps of the Hopi, Havasupai, Hualapai, Yavapai, Zuni, Piute, the Ute, White Mountain Apache, Chiricahua, Mescalero, Navajo, Tohono’O’Odham, Gila River, and Mojave Nations.

By acknowledging these Five Fingered Beings, we also acknowledge the injustices and profess to continually work to be at better service to Indigenous Peoples. We recognize our presence in a Sacred Space held sacred and holy by these 13 Nations.

In the arms of this Mountain, we declare ourselves as instruments of healing and reconciliation as we work towards justice and equity for all Peoples of all walks of life, as the Stewards of the land had first demonstrated.

Crafted in collaboration with FlagShakes by Makuais, 19 year old Dine male
Twelfth Night

CAST

(in alphabetical order)

Maria / Olivia........................................Lee Bryant
Sir Toby / Antonio.......James Cougar Canfield
Feste..........................................................Hannah Fontes
Valentine / Gentlewoman /
Officer / Priest / Musician..........Majesty Greer
Viola / Sebastian.........................Cadence Lamb
Malvolio / Captain.........................Michael Levin
Duke Orsino.................................Nick Marchetti
Sir Andrew Aguecheek.........Edward Peace Jr.
Twelfth Night

CREATIVE TEAM

Director.................................................................Jim Warren
Stage Manager / Principal Photography.....Ryan Bowman
Costume Designer / Music Director.........Hannah Fontes
Principal Photography / Editor...............Sean Golightly
Text Work Associate.................................Christine Schmidle
Lighting Consultant.............................................Eric Souders
Props Coordinator...........................................Dawn Tucker
Twelfth Night
FLAGSTAFF SHAKESPEARE FESTIVAL
STAFF

Executive Director .......................................................... Dawn Tucker
Marketing Director / Housing Manager .......... Hannah Fontes
Director of Vision and Text ................................. Christine Schmidle
Production Manager ........................................ Becki Zaritsky

We miss you!
Stop by and say hi, and be sure to follow us to stay up-to-date on future performances & events.

@flagshakes
Serious Fun

When FlagShakes Executive Director Dawn Tucker first talked about inviting me to Arizona to direct Twelfth Night, it was waaaay back in late April of 2020. At that time, I was home in Virginia, and most states had been in some sort of lockdown for a month or more. Dawn, the rest of FlagShakes, and I began making plans for how to move forward come the late fall.

I was also working on a project for Vintage Theatre Company’s Rustic Mechanicals, the only professional touring Shakespeare company in West Virginia. Over the following few months, VTC and I developed health and safety protocols in order to rehearse in person, with masks, outdoors in a parking lot in the middle of a scorching WV summer, and stay socially distanced – even with blocking on the stage that kept actors apart – until the final rehearsals. In WV, we also created a “work bubble” and a “COVID Covenant”: we promised to stay at home when not working; not to dine inside at restaurants, go to the movies, or go the gym; and to limit our interaction with folks not in our household and not at our day jobs.

The health and safety policies we implemented in WV were very similar to what we pledged and executed in Flagstaff as we began to create this production of Twelfth Night. The biggest difference and advantage in AZ was that we were able to add weekly COVID tests to our protocols to make rehearsing even more safe.
Twelfth Night

Director's Note (con't)

When we started, our hope was that we would eventually perform Twelfth Night in front of small, masked, socially distanced audiences while also recording a show for live-stream performance. But as our rehearsals moved deep into November and early December, the virus spikes in Arizona (and nationwide) caused us to alter our plans along the way. First we had to lower the number of times we would perform live, then we lowered the number of audience members we would have. Eventually we had to abandon live performance all together and just make the best possible filmed version of our show.

So what you are seeing is our staged version of Twelfth Night in an empty theatre and without a live audience. We tried to retain as many elements as possible of our theatrical event: we’re still inviting you to be a part of the world of the play by speaking directly to the camera in those places that we would have been talking to your eyeballs in the audience; we’re still doubling up a storm by having most actors play multiple roles in the show; we’re still urging you to “let us on your imaginary forces work” as we empower Shakespeare’s great language to provide the best sets and lighting effects in your minds the way he did for his audiences for the original productions of his plays. We’re doing our best to unleash the magic of live theatre through this electronic medium.

Speaking of magic...
Twelfth Night
Director's Note (con't)

I think we all need at least a little bit of *Twelfth Night* in our lives as we boldly move forward into 2021, carving out new paths and returning to some old ones too.

On one level, *Twelfth Night* is darn funny – “a comedy about a cross-dressing, ship-wreck surviving, poetry-loving woman who finds herself at the center of a not-so-average love triangle.”

But it also goes beyond laughter because it’s also:
- "an examination of love: what happens when we get hit by it and what we will do to go after it";
- "a triumphant blend of the silly and profound";
- "a winding exploration of melancholy and loss";
- "a journey to find our true selves."

It’s a genre-buster. It’s a delicious blend of tones and themes and circumstances.

It’s a comedy. It’s a drama. Just like life.

Live, in-person theatre will return.

Those of us working on this show have helped trailblaze a way to make theatre while protecting
the artists, the crew, and the audience. The connection between performers and audience that we get from live theatre – especially when employing Shakespeare’s staging conditions of leaving the lights on the audience and including them in the world of the play – is something that movies and streaming will never be able to deliver. That kind of connection as we explore these stories about the human condition is vital to education, fundamental in our understanding of the world, necessary for figuring out how to move forward, and a heck of a good time.

Live theatre is essential.

As we look forward to being back in the same room to take these rides together, we offer up this recording of Shakespeare’s masterful search for serious fun.

We hope you enjoy this filmed version of our Twelfth Night.

We look forward to seeing you in person soon.

Jim Warren
Director of Twelfth Night
Merchandise

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FlagShakes.org/merch
Jim Warren

Twelfth Night

(Director, he/him) Jim Warren is the Founding Artistic Director of the American Shakespeare Center (ASC). He directed the ASC’s first show and a total of 128 ASC productions, including 32 of Shakespeare’s 38 plays.

Jim co-founded the ASC in 1988 as the traveling troupe Shenandoah Shakespeare Express. He grew the ASC touring scope from 14 performances of Richard III in Virginia to over 200 performances of 3 full-length Shakespeare plays and 1 modern classic in 6 countries during 1995; by the end of the millennium, the ASC had also performed in 47 states and one US territory.

In 2001, the ASC opened the Blackfriars Playhouse, the world’s only re-creation of Shakespeare’s indoor theatre. In 2008, Governor Tim Kaine awarded Jim Warren and Ralph Alan Cohen the Virginia Governor’s Award for the Arts. Before retiring from the ASC in 2017, Jim created Shakespeare’s New Contemporaries, a groundbreaking undertaking to develop a canon of 38 new plays that are inspired by and in conversation with Shakespeare’s work; it’s an opportunity for playwrights of every gender, race, and creed to partner with Shakespeare and become today’s squad of world’s greatest playwrights.

After a 29-year run of guiding the ASC from startup to international acclaim, Jim is pursuing new opportunities as a director, educator, and consultant, currently freelancing and working on the American Globe Center project in Stratford, CT while writing a book about the first three decades of the bellwether company he started. He is a member of the Theatre Communications Group and Shakespeare Theatre Association and now enjoys traveling the country making art, sharing his experience and expertise, and empowering a new generation of actors to explore the text and make the most of every moment.

www.jimwarren-director.com
www.americanglobecenter.org
Twelfth Night

Ryan S. Bowman

(Stage Manager, he/they) is making his debut with Flagstaff Shakespeare Festival on this production of Twelfth Night. Ryan is a recent graduate of Northern Arizona University, having earned his BS in Theatre Studies after four grueling years of study and play making. Ryan has recently stage managed Eurydice at NAU and served as Assistant Stage Manager on Jacob Marley’s Christmas Carol at Theatrikos Theatre Company. Ryan is a founding member of the improv group “Chomsky School of Business,” performing with them monthly at the Flagstaff Foundry and regularly throughout Flagstaff. He thanks those closest to him for always encouraging him to be the kindest person he can be.
Lee Bryant (Maria & Olivia, she/hers) Originally from Tennessee, Lee graduated with a B.A. double-major in Theatre and Environmental Studies from Rhodes College, where she appeared notably in *Reckless* (Rachel) and *Twelfth Night* (Viola). After traveling the country studying birds, teaching science, and completing her M.S. in Biology, Lee landed in Flagstaff in 2018. Previous FlagShakes credits include Spoon River Anthology (Dorcus Gustine/Sarah Brown/Ms. Kessler), A Christmas Carol (Narrator), The Winter’s Tale (Autolycus), God of Vengeance (Rivkele), and Indecent (Vera). Off the stage, Lee can be found sneaking through the woods following birds and hiking till her shins hurt.
(Toby & Antonio, he/his) James Cougar Canfield is returning to FlagShakes after directing the company’s video game inspired As You Like It earlier this season. James has an MFA in Acting from East 15 Acting School in London and is the co-founder/producer for Tier5 Theatre Company. Previous acting credits: *Ladies in Waiting: The Judgement of Henry VIII* (Henry VIII), *meg jo beth amy & louisa* (Niles the Publisher), *Macbeth* (Banquo), *Romeo & Juliet* (Paris), *Hamlet* (Gravedigger), and *Henry IV, Part I* (Glendower/Bardolph/Blunt). Up next: James is directing/producing a film version of *Romeo & Juliet*, with Tier5, animated using the characters from the video game, Animal Crossing. It is set to premiere Valentine’s Day Weekend 2021. IG, Twitter, & TikTok: @James_Cougar
Twelfth Night

Hannah Fontes

(Feste & Fabian, she/hers) Hannah Fontes has spent the majority of the past four years with the Flagstaff Shakespeare Festival both onstage and as their Marketing Director and Housing Manager, and as a director, choreographer, movement director, and costume designer. Most notable offstage credits include co-directing and choreographing the Viola Award winning production of *Indecent* and directing and choreographing *A Christmas Carol*, both with Flagshakes. Her favorite onstage regional credits include *meg jo beth amy & louisa* (Meg/Anna, Tier5 Theatre Company), *The Tempest* (Caliban, FlagShakes), *Sense and Sensibility* (Lucy/Fanny, Southwest Shakespeare Company), *Duchess of Malfi* (Julia, FlagShakes), and *Merry Wives of Windsor* (Mistress Quickly, FlagShakes). Hannah has also worked with Merry-Go-Round Playhouse, Utah Shakespeare Festival, Arizona Theatre Company, Southwest Shakespeare Company, Tier5 Theatre Company, Neil Simon Festival, and Canyon Moon Theatre Company. Hannah holds a Bachelor of Fine Arts degree in Musical Theatre from Southern Utah University. When Hannah isn’t doing theatre, you can find her out swing dancing, learning aerial arts, and baking.
Majesty Greer

(Valentine & Musician, she/hers) This is Majesty's first time performing with Flagstaff Shakespeare Festival. Majesty began acting when she was 14 years old with Castle Performing Arts Center (CPAC) in Hawaii. In 2014, Majesty was an ensemble member in CPAC's production of *Footloose*. In 2017, Majesty had the opportunity to work with a well-known, off-Broadway playhouse in Hawaii, Manoa Valley Theater (MVT). She played Candy in MVT's production of *Happily Eva Afta*. Besides acting, Majesty enjoys dancing in her free time. She has been dancing since she was 5 years old and has been in many dance performances. She has also choreographed and taught her pieces to her peers where it was later performed in the shows she was in. Majesty recently graduated from Northern Arizona University with a Bachelors in Science and is currently applying to medical school.
(Viola & Sebastian, she/hers) Cadence Lamb is so happy to be back in Flagstaff! Previously with Flagshakes, she has worked on *Romeo and Juliet* (Benvolio/Friar Laurence), *Merry Wives of Windsor* (Mistress Ford), and *The Tempest* (Ariel). Other credits include *Love's Labour's Lost* (Princess) and *King John* (Constance) with Texas Shakespeare Festival, *Rapunzel* (Nan) and *Apollo to the Moon* (Sarah) with Lexington Children's Theatre, and *White Christmas* (Gloria), *The Producers* (Ensemble), *La Cage Aux Folles* (Mme Renaud), *Legend of Sleepy Hollow* (Katrina), *Peter Pan* (Micheal/Tiger Lily/Crocodile), and *Red Badge of Courage* (Wilson) with Barter Theatre. Cadence loves iced coffee, playing various instruments, peanut butter, and her chubby cat Ringo. She is so grateful to Flagshakes and its patrons for finding ways to keep theater alive and present this year!
(Malvolio & Captain, he/his) Michael Levin is a theatre educator at Flagstaff Arts & Leadership Academy. Previously with FSF: *All’s Well That Ends Well*, *Spoon River Anthology*, and *Window Shakespeare*. Other Theatres: *Fire on the Water* and *Good at Heart* (Cleveland Public Theatre); *The Heartless Giant* (Talespinner Children’s Theatre); *God of Carnage* and *Art* (Theatrikos); *Comedy of Errors* and *A Shayna Maidel* (Arizona Theatreworks); *Fiction*, *The Importance of Being Ernest*, and *Sylvia* (Canyon Moon Theatre). Malvolio is a bucket-list role, and it is so exciting to be working with Mr. Warren and the FSF team.
Nick Marchetti

(Orsino, he/his) Nick Marchetti is FINALLY making his way to see Flagstaff in person! In 2020, he took to the internet to slay Hector over Zoom as Achilles in Barefoot Shakespeare's *Troilus & Cressida*, and then played in FlagShakes' virtual *As You Like It* as both Charles and Phoebe. But now, welcome to Ilyria; welcome, welcome, welcome...you know the rest! Though all the world’s a stage, on the physical one, he has played the Bard’s King Ferdinand (*Love’s Labour’s Lost*), Gratiano (*Othello*), and Lucentio/Bill Calhoun (*Kiss Me, Kate*); and we can't forget his stint on stilts as Mother Ginger in *The Nutcracker* at his alma mater OU. Nick himself is a beach boy from the Jersey Shore, loves to cook and bake (thanks to his time working in a kitchen in Italy), and has a passion for Jesus. He gives all glory to God!

1 Timothy 4:12
Edward Peace Jr.

(Aguecheek, he/his) Edward D. Peace Jr. was born in Buffalo, New York. His family moved to Ganado, AZ on the Navajo reservation when he was 7 years old. He started dancing in Pinetop-Lakeside, AZ when he was about 12, and that's when he decided he would be an actor. He had been involved in multiple high school productions before graduating and leaving to do a period of service for the Baha’i Faith. He currently lives in Flagstaff, AZ and has most recently acted in the play *Stop Kiss* (Peter) and in a FlagShakes film project called "I, too, sing America."
Twelfth Night

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Starring Dawn Tucker
Mothers Day Weekend
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by Ginna Hoben
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Flagstaff Shakespeare Festival

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